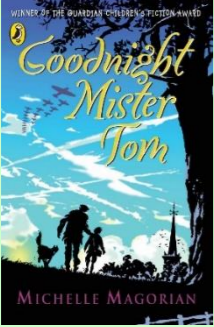

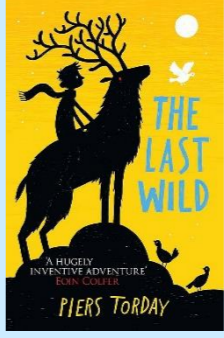
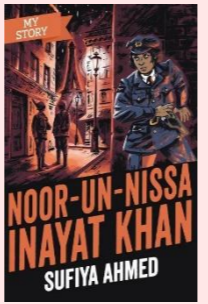

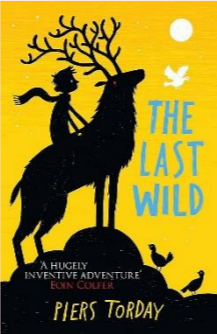
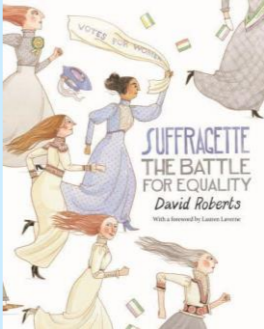
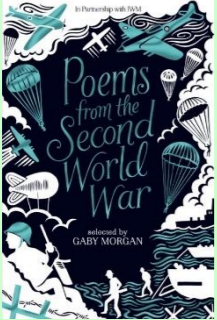
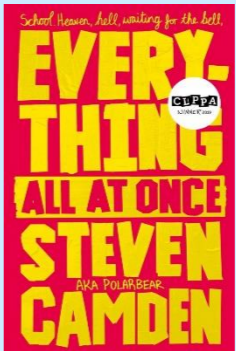


	Text Driver	Autumn 1	Text Driver	Spring 1	Text Driver	Summer 1
Oak Lodge: Year 6	<p><b>Goodnight Mister Tom</b> Author – Michelle Magorian</p>  <p>Historical Fiction (with link to WW2)</p>	<p><b>Letter</b> <b>Creative non-Fiction</b></p> <p>Purpose: Recount historical events and detail; entertain and <b>publish</b></p> <p>The purpose is to provide detailed historical information from the perspective of an evacuee in World War 2 in a letter to their parent back at home. The reader will be engaged by the impressions of the journey, as well of the first impressions of the countryside and how the evacuee details his/her feelings.</p>	<p><b>Paradise Sands</b> Author – Levi Pinfold</p>  <p>Resistant Text</p>	<p><b>Setting Description</b> <b>Fiction</b></p> <p>Purpose: Entertain</p> <p>The purpose is to write a description of the second day of the feast, creating a sense of greed and gluttony to contrast with the main character’s resilience and resolve as she does not eat. Creativity is used to decide what animals and food should be in the feast. Descriptive devices are used to create vivid imagery.</p>	<p>The Last Wild Author - Piers Torday</p>  <p>Fantasy/Dystopian Fiction</p>	<p><b>Newspaper Article – Fake News</b> <b>Non-fiction (Recount)</b></p> <p>Purpose: Inform (Recount events) and mislead</p> <p>The purpose is to report on the car crash caused by the stag and to exaggerate the role played in this by Kester. The aim is to speculate on the nature of Kester’s background and to mislead the reader to the nature of his character and motives.</p>
		<p><b>Narrative – Setting Description</b> <b>Fiction</b></p> <p>Purpose: Entertain</p> <p>The purpose is to entertain by describing the setting of the Blitz in London. The narrator will describe the sights, sounds and panic of running to an air raid shelter and the ensuing devastation the next morning.</p>		<p><b>Narrative - Story</b> <b>Fiction</b></p> <p>Purpose: Entertain</p> <p>The purpose is to write the prequel to Paradise Sands - the mother’s story of the time that she met the Teller. They consider what the weather was like, what made the journey unpleasant, what building they want to enter and what trap they encounter. They will also consider the Teller’s bargain and his terms. The main character undergoes a challenge and succeeds. Dialogue is also included.</p>		<p><b>Extended Narrative</b> <b>Fiction</b></p> <p>Purpose: Entertain</p> <p>The purpose is to rewrite the wolf chase sequence. Extended dialogue will be included to advance the action.</p>
		<p><b>Information Text</b> <b>Non-fiction (Non-chronological report)</b></p> <p>Purpose: Inform</p> <p>The purpose is to provide detailed information about life as a child in World War Two, providing information on rationing, school, evacuation, and life in the Blitz</p>		<p><b>Noor-Un-Nissa Inayat Khan</b> Author – Sufiya Ahmed</p>  <p>Biography</p>		<p><b>Information Text</b> <b>Non-Fiction (Biography)</b></p> <p>Purpose: Inform and explain</p> <p>The purpose is to inform by writing detailed evidence of the life and death of Noor Khan, a secret agent of WW2. The key question of why Noor Khan was a “hidden hero” of WW2 will be considered</p>

	Text Driver	Autumn 2	Text Driver	Spring 2 Units of Work (text types)	Text Driver	Summer 2 Units of Work (text types)
	<p><b>Biggin Hill Memorial Museum and Imperial War Museum Archives</b></p>  <p><b>Letters and Information Texts</b></p>	<p><b>Newspaper Article</b> <b>Non-fiction (Recount)</b></p> <p>Purpose: Inform (Recount events) and sensationalise</p> <p>The purpose is to report on the finding of Will tied up and imprisoned in a cupboard. The aim is to speculate on the nature of Will's background and provide eye witness accounts and quotations. The article will also speculate about Will's future.</p>	<p>The Last Wild Author - Piers Torday</p>  <p>Fantasy/Dystopian Fiction</p>	<p><b>Narrative – Setting Description</b> <b>Fiction</b></p> <p>Purpose: Entertain</p> <p>The purpose is to entertain by describing the setting of the school Spectrum Hall through a zoom like lens. The setting is described from the perspective of Kester as he tries to escape. At first the outside setting is described of a stormy sea, before we zoom inwards to the sterile and prison-like interior. More details are added by describing the varmints.</p>	<p><b>Suffragettes: The Battle for Equality</b> <b>Author – David Roberts</b></p>  <p><b>Creative Non-fiction</b></p>	<p><b>Speech</b> <b>Non-Fiction – Persuasive Speech</b></p> <p>Purpose: To persuade</p> <p>The purpose is to persuade an audience to support women's rights from the perspective of a suffragette.</p>
		<p><b>Diary Entry</b> <b>Creative non-fiction (Autobiographical writing)</b></p> <p>Purpose: Recount events and entertain</p> <p>The purpose is to recall what happened to a pilot – possibly a Polish pilot - from a first-person perspective to allow him to organise and articulate his thoughts and feelings during the Battle of Britain.</p>		<p><b>Letter</b> <b>Creative non-fiction (Persuasion)</b></p> <p>Purpose: Persuade</p> <p>The purpose is to argue that Kester should take a risk and try to escape from Spectrum Hall and go on an adventure with the pigeons. The aim is to encourage Kester towards the same way of viewing the predicament.</p>		<p><b>Play script</b> <b>Fiction – Scene from a play</b></p> <p>Purpose: To entertain</p> <p>The purpose will be to write a scene from a play about the campaign for votes for women and to inform about how life was changing for women from Victorian times and in to the 20<sup>th</sup> century.</p>
	<p><b>Poems from the Second World War selected by Gabi Morgan</b></p>  <p><b>Poetry</b></p>	<p><b>Poetry</b> <b>Performance Poetry</b> Purpose: Entertain</p> <p>The purpose is to write and perform poems based on WW2 and the Blitz, as well as making and performing blackout poetry. The purpose is to entertain by making a moving and powerful class collection of poems written from the different viewpoints of soldiers, nurses, mothers, family and friends who experienced WWII from different standpoints.</p>		<p><b>Online Blog</b> <b>Creative non-fiction</b></p> <p>Purpose: Recount events and entertain</p> <p>The purpose is to recall the events of what happened to Kester from a first-person perspective to allow him to organise and articulate his thoughts and feelings after the wolf chase - particularly when he thinks he has contracted the red-eye virus – to his encounter with Polly. The blog is interactive and the purpose will be to entertain by writing online comments depicting various views.</p>	<p><b>Everything all at once</b> <b>Author – Steven Camden</b></p>  <p><b>Poetry</b></p>	<p><b>Poetry</b> <b>Performance Poetry</b></p> <p>Purpose: Entertain and increase confidence</p> <p>The purpose is to perform poems (some humorous) about starting secondary school. The aim will be to consider thoughts and feelings about leaving Oak Lodge and going to a new school, as well as increasing confidence about the future.</p>