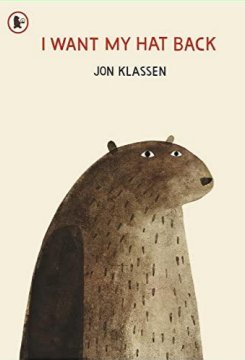


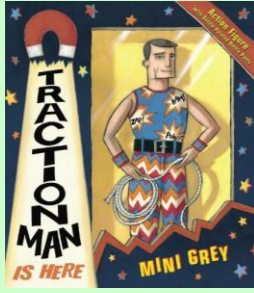
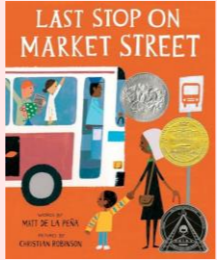
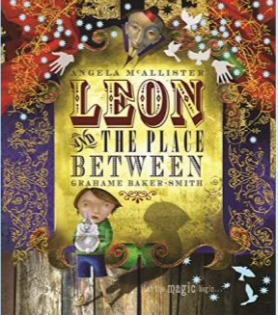


	Text Driver	Autumn 1	Text Driver	Spring 1	Text Driver	Summer 1
Oak Lodge: Year 2	<p>I Want My Hat Back Author – Jon Klassen</p>  <p>Picture Book</p>	<p>Retelling/Sequencing Fiction</p> <p>Purpose: to retell part of the story to help understand what is happening in the story</p> <p>The purpose is to sequence still images from the text and then add simple lines to them to establish what is happening in the story. For example, what might the bear be saying when he talks to the other animals?</p>	<p>Rabbit and Bear Author – Julian Gough and Jim Field</p>  <p>Beginners' Chapter Book</p>	<p>Explanation Text Non-fiction</p> <p>Purpose: to explain and inform</p> <p>The purpose is to write an explanation leaflet on why rabbits eat their own poo.</p>	<p>Man on the Moon Author – Simon Bartram</p>  <p>Picture Book</p>	<p>Letter Creative Non-Fiction</p> <p>Purpose: to find out information about a character</p> <p>A letter is written from the class to “Bob”, the astronaut based on being shown a picture of his character, asking questions they would like to find out about him. For example, who do you live with? Where is your house? Do you like where you live? Why do you have ornaments of planets? Why are you better known as Man on the moon?</p> <p>Bob will reply to the class by sending the book as an answer to their questions</p>
		<p>Information Text Non-Fiction</p> <p>Purpose: To inform</p> <p>The purpose is to write an information text on the different types of hat. Research is carried out on different types and styles of hats and their different purposes. Children publish a leaflet about different types of hat using notes from their research.</p>		<p>Setting Description Fiction</p> <p>Purpose: To entertain and to publish</p> <p>The purpose is to describe a snowy scene from the book to describe the trees, the sights and sounds of a winter scene. There is a focus on adjectives. The setting description is published on to black card using chalks.</p>		<p>Story Fiction</p> <p>Purpose: To entertain and to publish a book to share with the reception children/</p> <p>The purpose id to design an alien character and then to create a timeline about the alien’s day. This is then used to write about a day in the life of an alien.</p>
		<p>Appeal for Information Creative Non-Fiction</p> <p>Purpose: To find out information</p> <p>The purpose is to write a “Wanted Poster” to appeal for information for who took the hat.</p>		<p>Information Text Non-fiction (Non-Chronological Report)</p> <p>Purpose: To inform</p> <p>The purpose is to write a report about the different types of bears. Research is carried out to support the report. The similarities and differences between different types of bear are noted.</p>		<p>Recount/Character Profiles Non Fiction</p> <p>Purpose: To recount events</p> <p>Following a school trip to Hever Castle, a recount is created by remembering the main happenings of the day and the impressions that were gathered. Character profiles of the wives of Henry VIII are also created.</p>

	Text Driver	Autumn 2	Text Driver	Spring 2	Text Driver	Summer 2
	<p>Traction Man is Here Author – Mini Grey</p>  <p>Picture Book</p>	<p>Diary Creative Non-Fiction</p> <p>Purpose: To recount events and entertain; to explore feelings</p> <p>The purpose is to write in role as Traction Man, describing some of the events that have happened to him how he saved the dollies, met his pet scrubbing brush, describe his reaction when he was given a green onesie, how he saved the spoons and was given a medal. Throughout the diary we learn how he felt after each event.</p>	<p>Look Up</p> <p>Last Stop on Market Street</p> <p>Author – Matt De La Pena</p>  <p>Picture Book</p>	<p>Interview Questions Creative non-fiction</p> <p>Purpose: to find out information; to inform</p> <p>The purpose is to generate questions for all the passengers on the bus. What might CJ want to ask them?</p>	<p>Leon and the Place Between</p> <p>Author – Grahame Baker-Smith</p>  <p>Picture Book</p>	<p>List Poem Poetry</p> <p>Purpose: To entertain and publish/ perform</p> <p>The purpose is to write a list poem using the first double page spread of the book as a stimulus. The sights, sounds and smells of a fairground is created, including the emotions it evokes. The poems are then performed to each other.</p>
		<p>Instructions Non-fiction</p> <p>Purpose: To explain and inform</p> <p>The purpose is to write a set of instructions on how to look after Traction man’s pet scrubbing brush.</p>		<p>Senses Poem Poetry</p> <p>Purpose: To entertain and publish, by making a class choral poem</p> <p>The purpose is to create a senses poem to describe CJ’s journey on the bus. What might he have seen, smelt, felt and heard on this journey. Children select their favourite line from each of the senses verses in their poem and create a class choral read aloud by combining their lines into a class poem recital.</p>		<p>Advert Creative non-fiction</p> <p>Purpose: To persuade</p> <p>The purpose is make a persuasive poster to advertise the magic show and persuade people to come.</p>
		<p>Story – Narrative Fiction</p> <p>Purpose: To entertain and to publish a mini-book</p> <p>The purpose is to write further adventures of Traction Man. Two current missions are described and two further adventures are added. This is published as a zig zag book on See Saw.</p>		<p>Story – Narrative Fiction</p> <p>Purpose: To entertain</p> <p>Children write their own version of the narrative using CJ’s journey to Market Street as an inspiration. Children create their own special journey to help others. They describe travelling to, waiting for and boarding the transport. They then focus on their characters on the bus and taking in the sights and sounds of the city. Their arrive at their own special community place of choice and describe their emotions.</p>		<p>Play script Fiction</p> <p>Purpose: To entertain</p> <p>The purpose is to write a play script based on what happens if you were to take one of the journeys through the unexplored doorways, detailing a world of the unexpected. The main characters in the play are the boy and Leon and the play script details the conversation between them.</p>