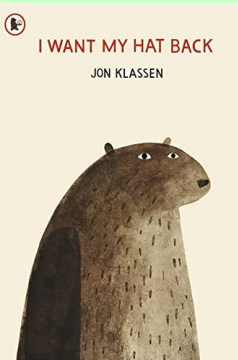
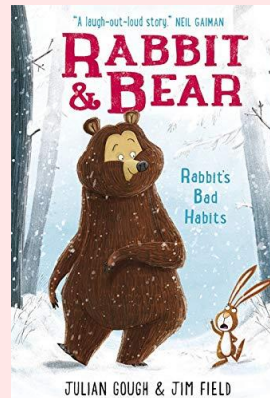
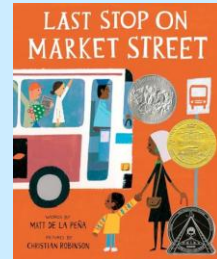

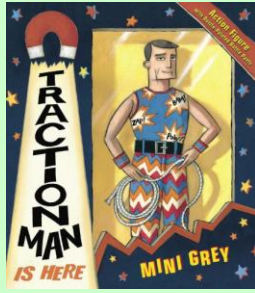
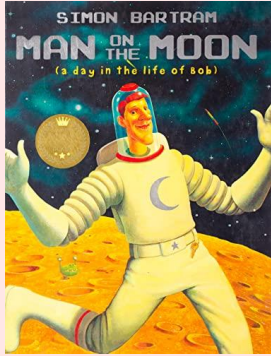
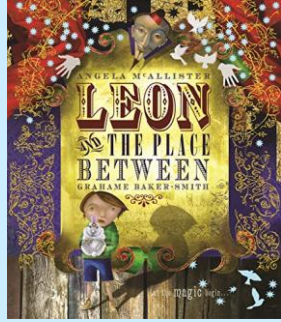


Oak Lodge: Year 2	Text Driver	Autumn 1	Text Driver	Spring 1	Text Driver	Summer 1
	<div><div><div><u>I Want My Hat Back</u> Author – Jon Klassen</div><div></div><div>Picture Book</div></div></div>	<div><div><div><u>Information Text</u> Non-Fiction</div><div>Purpose: To inform</div><div>The purpose is to write an information text on the different types of hats. Research is carried out on different types and styles of hats and their different purposes. Children publish a leaflet about different types of hats using notes from their research.</div></div></div>	<div><div><div><u>Rabbit and Bear</u> Author – Julian Gough and Jim Field</div><div></div><div>Beginners' Chapter Book</div></div></div>	<div><div><div><u>Information Text</u> Non-fiction (Non-Chronological Report)</div><div>Purpose: To inform</div><div>The purpose is to write a report about the different types of bears. Research is carried out to support the report. The similarities and differences between different types of bears are noted.</div></div></div> <div><div><div><u>Persuasive Letter</u> Purpose: To persuade</div><div>The purpose is to write a letter to Rabbit to persuade him to give Bear his food back. The letter will consider how much this will benefit not only Bear but the rabbit himself.</div></div></div>	<div><div><div><u>Man on the Moon</u> Last Stop on Market Street</div><div></div><div>Author – Matt De La Pena</div><div>Picture Book</div></div></div>	<div><div><div><u>Senses Poem</u> Poetry</div><div>Purpose: To entertain and publish, by making a class choral poem</div><div>The purpose is to create a senses poem to describe CJ's journey on the bus. What might he have seen, smelt, felt and heard on this journey in Mexico? Children select their favourite line from each of the senses verses in their poem and create a class choral read aloud by combining their lines into a class poem recital.</div></div></div>
		<div><div><div><u>Appeal for Information</u> Creative Non-Fiction</div><div>Purpose: To appeal for information</div><div>The purpose is to write a “Wanted Poster” to appeal for information for who took the hat. This is published for display.</div></div></div>		<div><div><div><u>Narrative – Own version</u> Fiction</div><div>Purpose: To entertain and to publish</div><div>The purpose is to write a further adventure of rabbit and bear. Include a setting description of a snowy scene.</div></div></div>		<div><div><div><u>Advert</u> Creative Non-Fiction</div><div>Purpose: To advertise a charity to the community</div><div>The purpose is to advertise the services of a soup kitchen to the homeless in the community. We will also write a note to the community to ask for offers of help with the soup kitchen.</div></div></div>
	<div><div><div></div></div></div>	<div><div><div><u>Diary</u> Non-Fiction</div><div>Purpose: To recount real events</div><div>The purpose is to write some entries as Samuel Pepys recounting the days of the Great Fire of London.</div></div></div>				<div><div><div><u>Story – Narrative</u> Fiction</div><div>Purpose: To entertain</div><div>Children write their own version of the narrative using CJ's journey to Market Street as an inspiration. Children create their own special journey to help others. They describe travelling to, waiting for and boarding the transport. They then focus on their characters on the bus and taking in the sights and sounds of the city.</div></div></div>

						They arrive at their own special community place of choice and describe their emotions.
	Text Driver	Autumn 2	Text Driver	Spring 2	Text Driver	Summer 2
	<u>Traction Man is Here</u> Author – Mini Grey  Picture Book	<u>Character Description</u> Fiction Purpose: To entertain The purpose is to provide a character description of Traction Man (including appearance and personality) to persuade children (and parents) that he is a good toy to have for Christmas.	<u>Man on the Moon</u>  Author – Simon Bartram Picture Book	<u>Character Description</u> Fiction Purpose: To entertain The purpose is to design and describe an alien character. The appearance and the personality of the alien will be detailed, as well as any activities they like to do and what mistakes they may make on Earth.	<u>Leon and the Place Between</u> Author – Grahame Baker-Smith  Picture Book	<u>List Poem</u> Poetry Purpose: To entertain and publish / perform The purpose is to write a list poem using the first double page spread of the book as a stimulus. The sights, sounds and smells of a fairground is created, including the emotions it evokes. The poems are then performed to each other.
		<u>Diary</u> Creative Non-Fiction Purpose: To recount events and entertain; to explore feelings The purpose is to write in role as Traction Man, describing some of the events that have happened to him how he saved the dollies, met his pet scrubbing brush, describe his reaction when he was given a green onesie, how he saved the spoons and was given a medal. Throughout the diary we learn how he felt after each event		<u>Instructions</u> Creative Non-Fiction Purpose: To instruct The purpose is to write in role as Bob, the Man on the Moon, and leave a list of instructions on how to look after the moon.		<u>Setting Description</u> Fiction Purpose: To entertain The purpose is to describe a night at the circus , describing the different acts and reaction to them.
		<u>Story – Narrative</u> Fiction Purpose: To entertain and to publish a comic The purpose is to write further adventures of Traction Man. Two current missions are described and two further adventures are added. This is published as a comic for the classroom.		<u>Biography</u> Non-Fiction <u>Purpose: To inform</u> The purpose is to write a historical biography of Neil Armstrong, the real man on the moon. Children will write about this life, from his childhood, his previous jobs and training to the moon mission in 1969 and the return to Earth.		<u>Recount/Character Profiles</u> Non-Fiction Purpose: To recount events Following a school trip to Hever Castle, a recount is created by remembering the main happenings of the day and the impressions that were gathered. Character profiles of the wives of Henry VIII are also created.

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