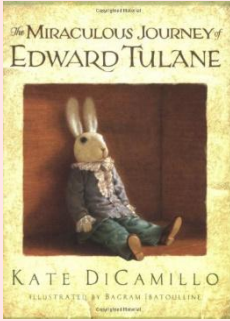
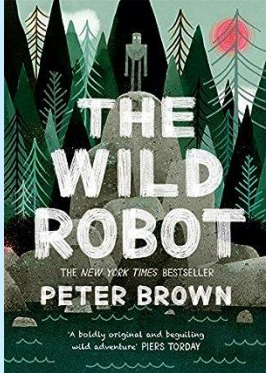
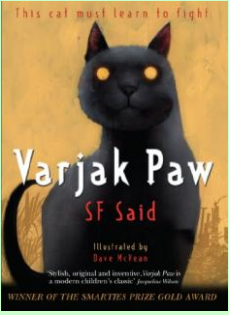
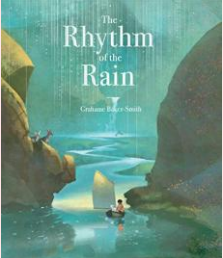
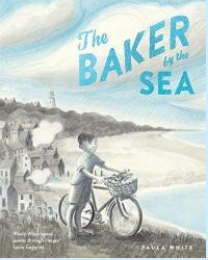


	Text Driver	Autumn 1	Text Driver	Spring 1	Text Driver	Summer 1
Oak Lodge: Year 4	Arthur and the Golden Rope Author – Joe Todd-Stanton  Graphic Novel	Poem Poetry Purpose: To entertain and publish in a class book. The purpose is to write a poem after learning that Professor Brownstone’s most treasured possession is a set of books. A poem is collated by responding to the words “Books are....”. and in response to the stimulus “Books are key to wisdom’s treasure Books are gates to lands of pleasure Books are paths that upward lead Books are friends: come let us read” by Emilie Poulsson. Poems are illustrated and collated in to a class book.	The Miraculous Journey of Edward Tulane Author – Kate DiCamillo  Adventure Book - Classic	Monologue Fiction Purpose: To entertain The purpose is to for Edward to recount the domestic events of being shaken by the dog and being referred to as “it” by the girl’s mother. The monologue conveys the haughty and arrogant nature of Edward.	The Wild Robot Author – Peter Brown  Adventure Story	Data Log Entry Fiction Purpose: To recount events The purpose is to recount the robot’s first impressions as he arrives on the island. The tone of the data log is formal and impersonal.
		Retelling - Myth Fiction Purpose: To entertain To retell the Norse Myth of Freya and the Goblins. The retelling how Freya wishes for a beautiful necklace and how she discovers goblins mining for gems in a dark cave. It is described how Freya kisses the goblins for the necklace, and the consequences this has.		Retelling - Fairy-tale Fiction Purpose: to recount a fairy tale The purpose is to retell the story of Pellegrina, an arrogant princess who ran way from a prince, who gave her a ring. She becomes lost in forest and is turned into a warthog by a witch. The prince is part of a hunting party that shoots the warthog, taking it home for a feast, where the ring is discovered.		Free Style Poem Poetry Purpose: To entertain The purpose is to write an observational poem on what Roz observes whilst camouflaged on the island such as the behaviour and the relationships between animals on the island and their environment.
		Narrative – Action Story Fiction Purpose: To entertain The purpose is to write a myth of Arthur’s voyage to the land of the Viking gods. It will include the opening (Arthur spots the potential danger approaching or is surprised by it), the build-up (Arthur attempts to deal with the problem but it escalates) the climax (Arthur is very nearly overcome but somehow triumphs). Children publish a myth book that they share with a younger year group.		Free Verse Poem Performance Poetry Purpose: To entertain and publish for display The purpose is to use describe what it is like for Edward once he has been dumped on the rubbish heap. Expanded noun phrases, metaphors, similes and personification are used to describe his senses as he lies in the trash.		
						Balanced Argument Creative Non-Fiction Purpose: To present both sides of an argument The purpose is to provide a balanced argument to the question: should the beavers help Roz and Brightbill build a nest and a home? Should they set their principles aside?

	Text Driver	Autumn 2	Text Driver	Spring 2	Text Driver	Summer 2
	Varjak Paw Author – S F Said  Adventure Book	Diary Creative Non-Fiction Purpose: To recount and explore feelings The purpose is to write in role as Varjak describing his feelings towards his family and siblings and recounting the mysterious arrival of the man with two sleek black cats at the Contessa’s house. Varjak will also wonder what will happen next.	The Rhythm of the Rain Author – Grahame Baker-Smith  Picture Book	Water Poem Poetry Purpose: To entertain The purpose is to use various poetic techniques such as assonance to write a poem about water in the style of Waterfall’s Song by Zoro Weil and I asked the River by Valerie Bloom.		Play script Fiction Purpose: To entertain The purpose is to convert the chapter - where the robot and his pet gosling are walking home and get into a fight with the bears – into a play script.
		Setting Description Fiction Purpose: To entertain The purpose is to describe the city from Varjak’s point of view as he sits on the wall and looks over to the “Outside” for the first time and experiences the sights, sounds and smells of the city.		Short Narrative Fiction Purpose: To entertain The purpose is to narrate a day in the life of Isaac, as he plays in the pools of water. Consideration is given to his character and the setting of the waterfall.		Information Text Non-fiction (Non-Chronological Report) Purpose: To inform and publish The purpose is to write an information booklet about the migration of geese. A dictogloss is used to develop the voice of an information text focusing in on bar-headed geese and snow geese
		Newspaper Report Non-Fiction Purpose: To inform and appeal for information. To publish and type up in a newspaper creator app, The purpose is to report on the mysterious vanishings of the missing cats and speculate to what might have happened to them. _Quotes are taken from Sally Bones and Varjak, as well others. An appeal is made to help solve the mystery.		Information Leaflet Non-Fiction (Non-Chronological Report) Purpose: To inform The purpose is to write a report on Freshwater to increase awareness at Oak Lodge. The report will tell us what freshwater is, inform us about famous freshwaters, the role they play as the habitats of wild life and the threats to Freshwater.	The Baker by the Sea Author: Paula White  Picture Book	Recipe/ Job Application Non-Fiction Purpose: To explain/persuade The purpose is to write a recipe for Hot Coconut Buns which is included at the back of The Baker by the Sea by Paula White. Children then use the recipes to make the buns. Children write a personal statement to apply for a job as Assistant Baker, persuading the owner of the shop to employ them.
				Persuasive Speech Creative Non-Fiction Purpose: To convince others and publish The purpose is to write a persuasive speech to convince others to take action on an environmental issue such as ocean pollution, freshwater pollution, littering, green spaces, tree planting. The stimulus of David Attenborough is used as a model. The speeches are published on SeeSaw by recording on ipads.		