

National Curriculum Requirements – Year 5

Reading – word reading

Statutory requirements

Pupils should be taught to:

- apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in [English Appendix 1](#), both to read aloud and to understand the meaning of new words that they meet.

Reading – comprehension

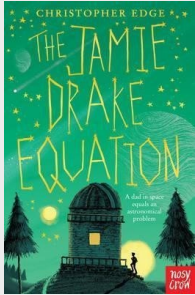
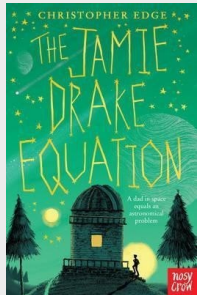
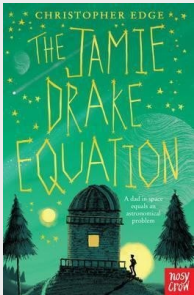
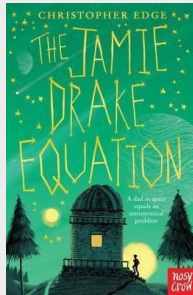
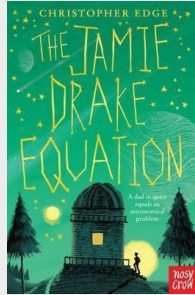
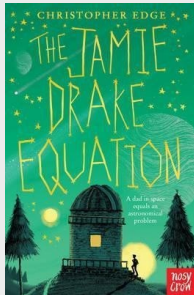
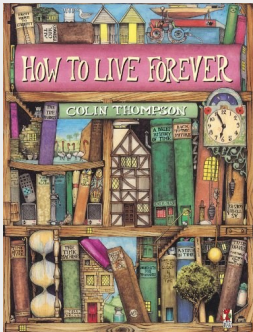
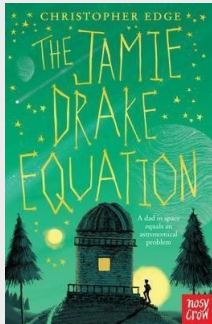

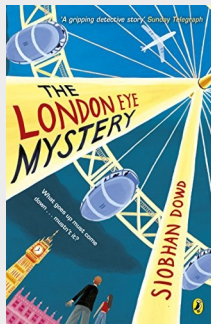

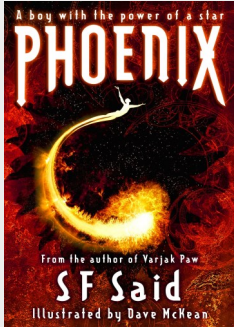
Statutory requirements

Pupils should be taught to:

- maintain positive attitudes to reading and understanding of what they read by:
 - continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
 - reading books that are structured in different ways and reading for a range of purposes
 - increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions

Statutory requirements

- recommending books that they have read to their peers, giving reasons for their choices
- identifying and discussing themes and conventions in and across a wide range of writing
- making comparisons within and across books
- learning a wider range of poetry by heart
- preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
- understand what they read by:
 - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
 - asking questions to improve their understanding
 - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 - predicting what might happen from details stated and implied
 - summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
 - identifying how language, structure and presentation contribute to meaning
- discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- distinguish between statements of fact and opinion
- retrieve, record and present information from non-fiction
- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously
- explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- provide reasoned justifications for their views.

Year 5 Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
History Science Geography	Ancient Greeks Earth and Space West Wickham	Ancient Greeks Earth and Space West Wickham	Ancient Greeks Earth and Space West Wickham	Ancient Greeks Earth and Space West Wickham	Ancient Greeks Earth and Space West Wickham	Ancient Greeks Earth and Space West Wickham
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre						
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure						
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to re-cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—The Record Smashers Fiction—Neon’s Secret Universe Poetry—Cosmic Disco	Fiction—Mia and the Lightcasters Fiction—Demolition Dad Non-Fiction—Grand Tour Solar System	Fiction—Sputnik’s Guide to Life on earth Fiction—The boy who made everyone laugh Non-Fiction—Astronauts Handbook	Fiction—Nevertell Non-Fiction—Secrets of the universe Poetry—World’s Greatest Space Cadet	Fiction—Petunia Perry/ Curse of the Ugly Pigeon Non-Fiction—Katherine Johnson Non-Fiction—The Moon Landing	Fiction—Pizza Cake Non-Fiction—Women triumphed at the ancient Olympic Games Non-Fiction—Important Adventures Halley

Year 5 Autumn 1

History
Science
Geography

Week 1

Ancient Greeks
Earth and Space
West Wickham

Week 2

Ancient Greeks
Earth and Space
West Wickham

Week 3

Ancient Greeks
Earth and Space
West Wickham

Week 4

Ancient Greeks
Earth and Space
West Wickham

Week 5

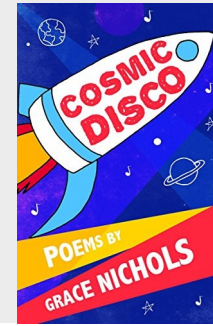
Ancient Greeks
Earth and Space
West Wickham

Week 6

Ancient Greeks
Earth and Space
West Wickham

Poetry

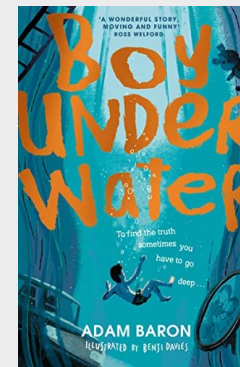
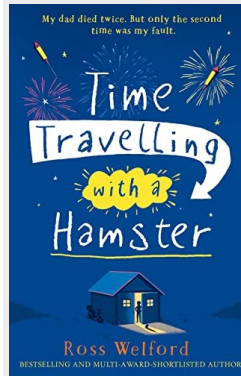
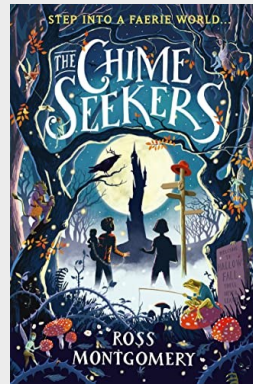
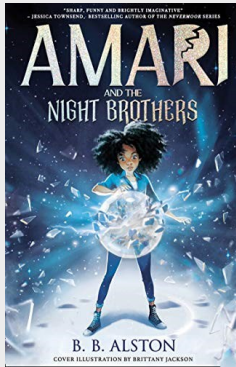
Can be part of
reading fluencies or
a separate focus



Read Aloud

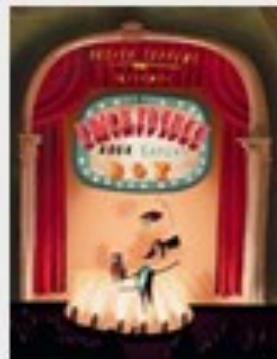
Class Read

4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts



Assembly Focus

3 x 15 a week
Book Assembly
Reading Assembly



<p>Year 5 Autumn 2</p> <p>History</p> <p>Science</p> <p>Geography</p>	<p>Week 1</p> <p>Ancient Greece</p> <p>Forces</p> <p>West Wickham</p>	<p>Week 2</p> <p>Ancient Greece</p> <p>Forces</p> <p>West Wickham</p>	<p>Week 3</p> <p>Ancient Greece</p> <p>Forces</p> <p>West Wickham</p>	<p>Week 4</p> <p>Ancient Greece</p> <p>Forces</p> <p>West Wickham</p>	<p>Week 5</p> <p>Ancient Greece</p> <p>Forces</p> <p>West Wickham</p>	<p>Week 6</p> <p>Ancient Greece</p> <p>Forces</p> <p>West Wickham</p>
<p>Power of Reading</p> <p>4 x 1 hour per week</p> <p>Used as a basis for writing</p> <p>Readers' Theatre</p>						
<p>Delving Deeper</p> <p>1 hour per week</p> <p>May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure</p>						
<p>Reading Fluencies</p> <p>3 x 20 mins per week</p> <p>May link to widen reading for other curriculum areas, to pre teach knowledge, to re-cap on knowledge, to ensure diversity or to inspire to read for pleasure.</p>	<p>Fiction—Max Einstein Genius Experiment</p> <p>Fiction—Nura and the Immortal Palace</p> <p>Poetry—Fire Bun Coul-dron Bubble</p>	<p>Fiction—Terry Deary's best ever Greek legends</p> <p>Fiction—Who let the gods out?</p> <p>Non-Fiction—I am not a label</p>	<p>Fiction—The Wolf Girl</p> <p>Fiction—The haunting of Avelina Jones</p> <p>Non-Fiction— Greek gods and heroes</p>	<p>Fiction—The boy who made monsters</p> <p>Poetry—Cloud Busting</p> <p>Poetry— Cloud Busting</p>	<p>Fiction—Monster Doughnuts—Cyclops</p> <p>Non-Fiction—You can explore the universe</p> <p>Non-Fiction—Politics for Beginners</p>	<p>Fiction—Medusa</p> <p>Non-Fiction—50 things re football</p> <p>Non-Fiction—The Atlas of Afterlives</p>

Year 5 Autumn 2

History
Science
Geography

Week 1

Ancient Greece
Forces
West Wickham

Week 2

Ancient Greece
Forces
West Wickham

Week 3

Ancient Greece
Forces
West Wickham

Week 4

Ancient Greece
Forces
West Wickham

Week 5

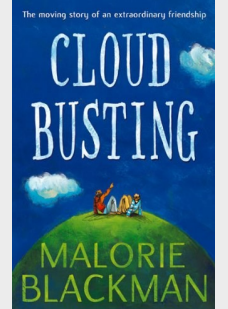
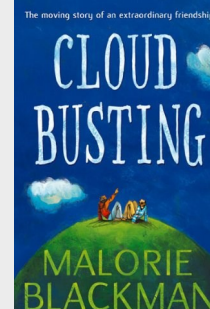
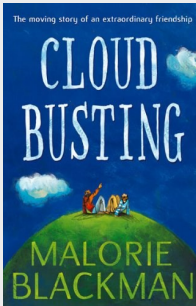
Ancient Greece
Forces
West Wickham

Week 6

Ancient Greece
Forces
West Wickham

Poetry

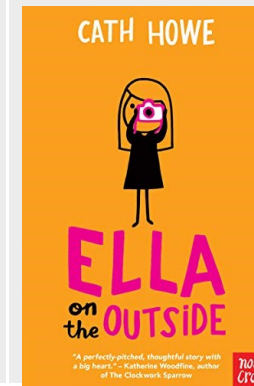
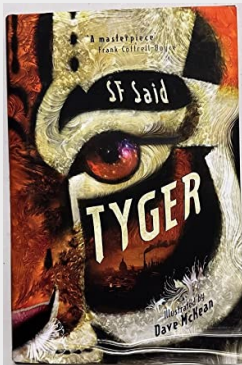
Can be part of
reading fluencies or
a separate focus



Read Aloud

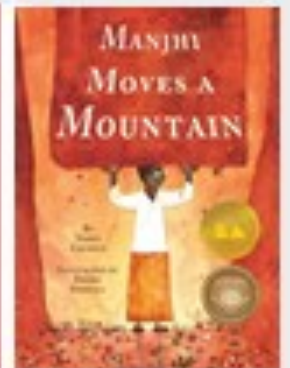
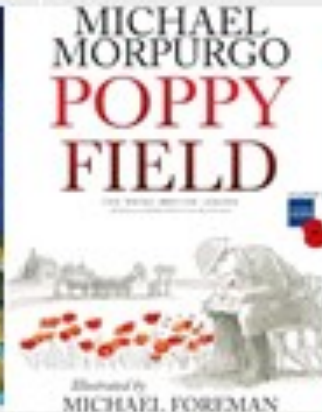
Class Read

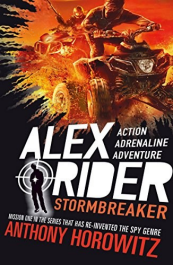
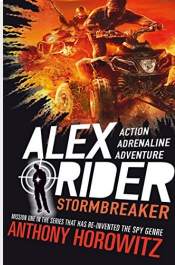
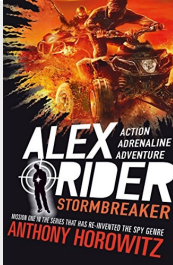
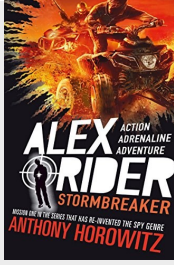
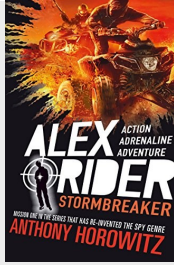

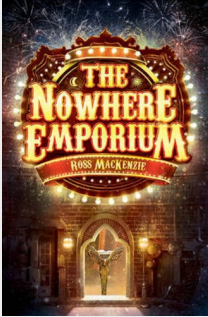
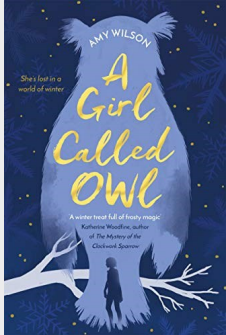

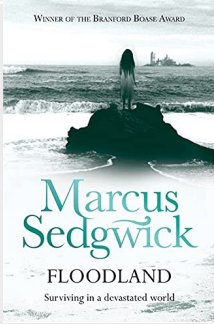

4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts



Assembly Focus

3 x 15 a week
DL Assembly
Book Assembly



<p>Year 5 Spring 1</p> <p>History Science</p> <p>Geography</p>	<p>Week 1</p> <p>Mayans</p> <p>Properties of Materials</p> <p>Coastal Erosion</p>	<p>Week 2</p> <p>Mayans</p> <p>Properties of Materials</p> <p>Coastal Erosion</p>	<p>Week 3</p> <p>Mayans</p> <p>Properties of Materials</p> <p>Coastal Erosion</p>	<p>Week 4</p> <p>Mayans</p> <p>Properties of Materials</p> <p>Coastal Erosion</p>	<p>Week 5</p> <p>Mayans</p> <p>Properties of Materials</p> <p>Coastal Erosion</p>	<p>Week 6</p> <p>Mayans</p> <p>Properties of Materials</p> <p>Coastal Erosion</p>
<p>Power of Reading</p> <p>4 x 1 hour per week</p> <p>Used as a basis for writing</p> <p>Readers' Theatre</p>						
<p>Delving Deeper</p> <p>1 hour per week</p> <p>May link to curriculum areas, or to ensure diversity or to inspire to read for</p>						
<p>Reading Fluencies</p> <p>3 x 20 mins per week</p> <p>May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.</p>	<p>Fiction—How to save the world with a chicken and an egg</p> <p>Fiction - The accidental secret agent</p> <p>Poetry—Olympic Poems</p>	<p>Fiction—Murder at the Museum</p> <p>Fiction—Mary Poppins</p> <p>Non-Fiction—Great Women scientists</p>	<p>Fiction—Matilda meets the universe</p> <p>Fiction—The Middler</p> <p>Non-Fiction—Coding—Spy Messages</p>	<p>Fiction—The Ice Bear Miracle</p> <p>Non-Fiction—Poetry— Overheard in a tower block</p>	<p>Fiction - Alice Éclair Spy Extraordinaire</p> <p>Non-Fiction—The Art of Erosion</p> <p>Non—Fiction—Olympic Sport</p>	

Year 5 Spring 1

History
Science
Geography

Week 1

Mayans
Properties of
Materials

Coastal Erosion

Week 2

Mayans
Properties of
Materials

Coastal Erosion

Week 3

Mayans
Properties of
Materials

Coastal Erosion

Week 4

Mayans
Properties of
Materials

Coastal Erosion

Week 5

Mayans
Properties of
Materials

Coastal Erosion

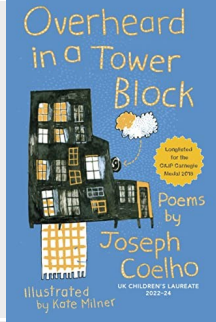
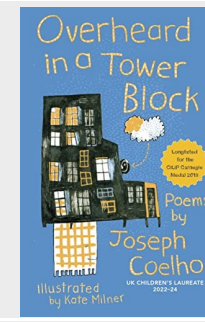
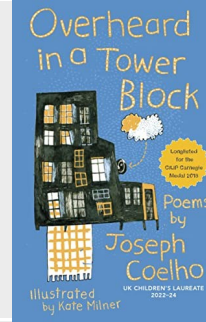
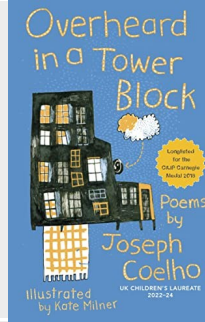
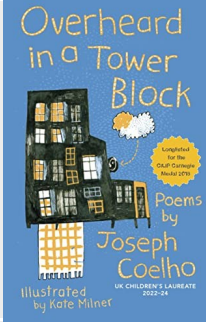
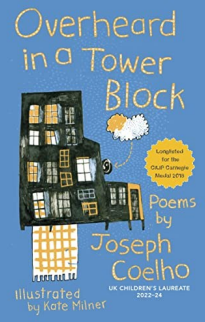
Week 6

Mayans
Properties of
Materials

Coastal Erosion

Poetry

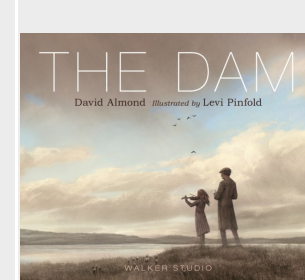
Can be part of
reading fluencies or
a separate focus



Read Aloud

Class Read

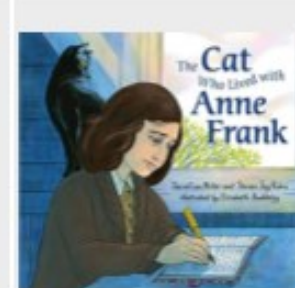
4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts

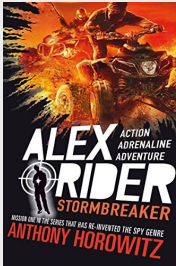
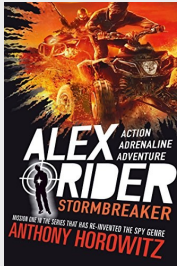




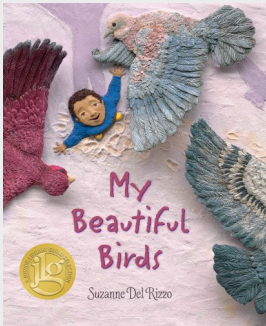
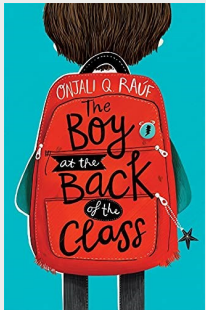
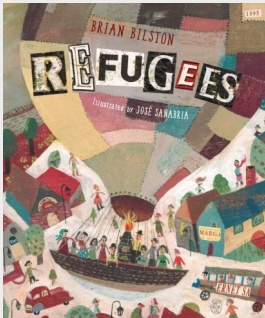
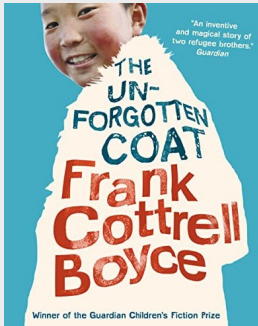



Assembly Focus

3 x 15 a week

DL Assembly
Book Assembly



Year 5 Spring 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
History Science Geography	Benin Changes/Materials Map Skills	Benin Changes/Materials Map Skills	Benin Changes/Materials Map Skills	Benin Changes/Materials Map Skills	Benin Changes/Materials Map Skills	Benin Changes/Materials Map Skills
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre						
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure						
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—Sky Chasers Fiction—Zombierella Poetry—Girl Power	Fiction—Rules for Vampires Fiction—Asha and the Spirit Bird Non-Fiction—beach Explorer	Fiction—Fastest Boy in the World Fiction—No ballet shoes in Syria Non-Fiction—You can cook tasty food	Fiction—Jimmy at the River School Non-Fiction—Good News Poetry—Goldilocks on CCTV	Fiction—Coming to England Non-Fiction - Pets and their famous humans Non-Fiction—Get to know Orchestras	

Year 5 Spring 2
History
Science
Geography

Week 1
Benin
Changes/Materials
Map Skills

Week 2
Benin
Changes/Materials
Map Skills

Week 3
Benin
Changes/Materials
Map Skills

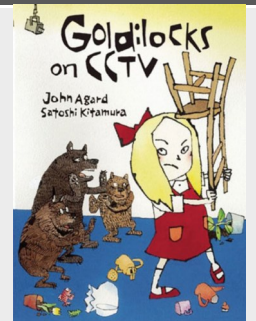
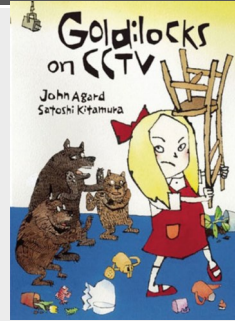
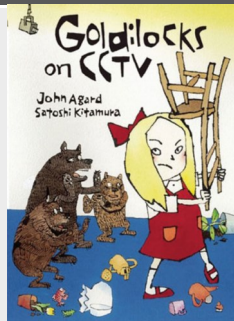
Week 4
Benin
Changes/Materials
Map Skills

Week 5
Benin
Changes/Materials
Map Skills

Week 6
Benin
Changes/Materials
Map Skills

Poetry

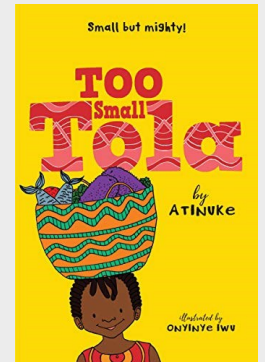
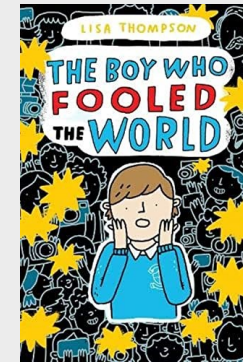
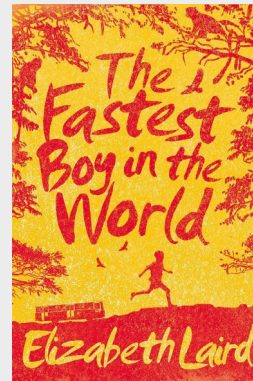
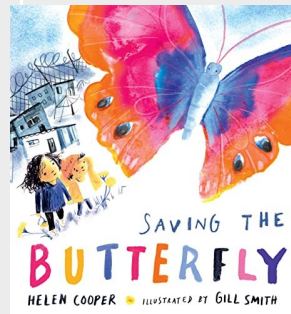
Can be part of
reading fluencies or
a separate focus



Read Aloud

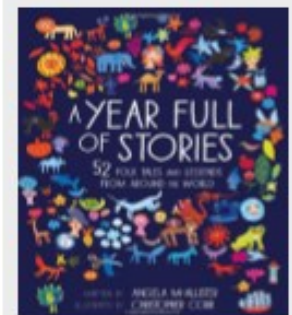
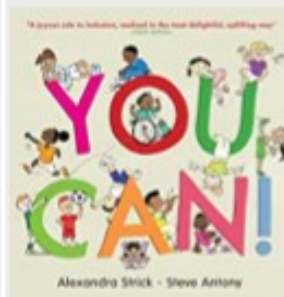
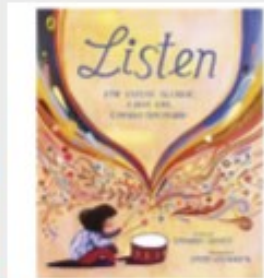
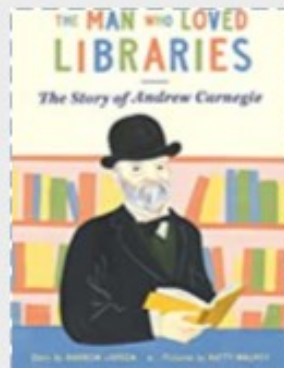
Class Read

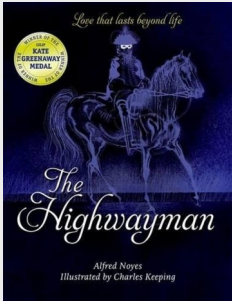
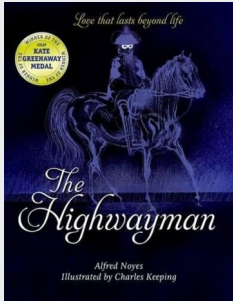
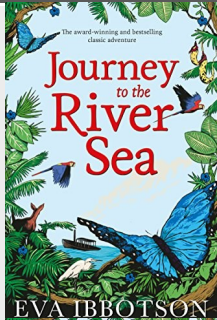
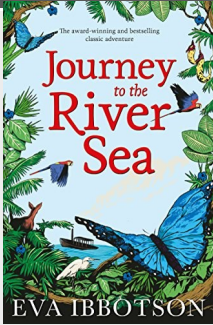
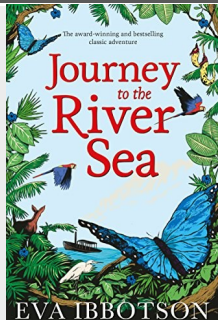
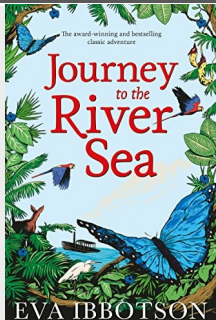
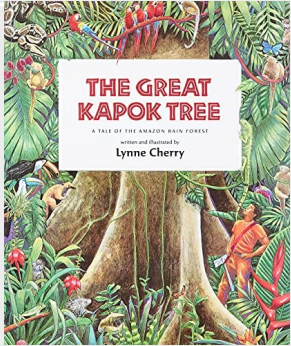
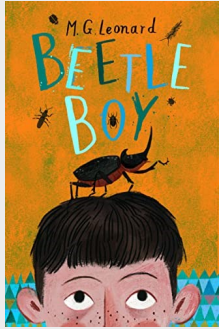
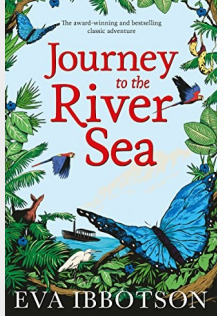
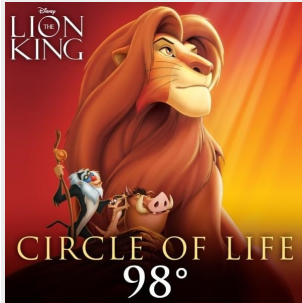

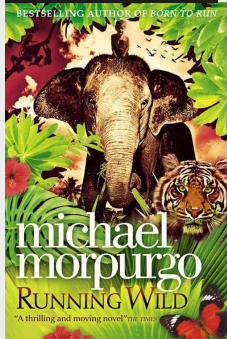
4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts



Assembly Focus

3 x 15 a week
DL Assembly
Book Assembly



Year 5 Summer 1	Week 1 Greeks/Romans Life Cycles Rainforests	Week 2 Greeks/Romans Life Cycles Rainforests	Week 3 Greeks/Romans Life Cycles Rainforests	Week 4 Greeks/Romans Life Cycles Rainforests	Week 5 Greeks/Romans Life Cycles Rainforests	Week 6 Greeks/Romans Life Cycles Rainforests
History Science Geography						
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre						
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure						
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—The Imaginary Fiction—Running Wild Poetry—The Way of Dog	Fiction—5 children and it Fiction—Azzi Inbetween Non-Fiction—Water Bottles	Fiction—Wolf Brother Fiction—Wolves of Willoby Chase Non-Fiction—Rise Up—Greta	Fiction—Straw into Gold Non-Fiction—Trees Poetry—Tyger Tyger	Fiction—Tom’s Mid-night Garden Non-Fiction—How was that built? Non-Fiction—Women in art	Fiction— The Unadoptables Non-Fiction—The Invisible World of Germs Non-Fiction

Year 5 Summer 1

History
Science
Geography

Week 1

Greeks/Romans
Life Cycles
Rainforests

Week 2

Greeks/Romans
Life Cycles
Rainforests

Week 3

Greeks/Romans
Life Cycles
Rainforests

Week 4

Greeks/Romans
Life Cycles
Rainforests

Week 5

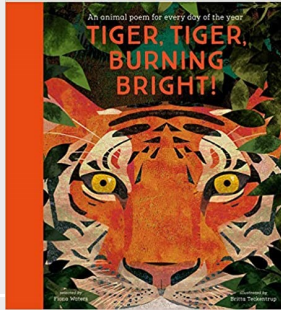
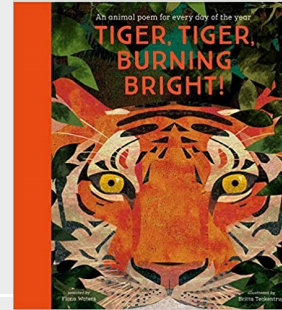
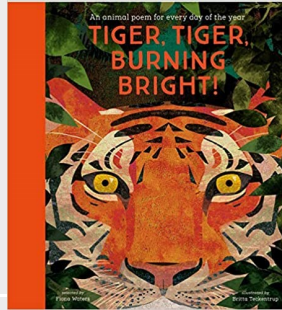
Greeks/Romans
Life Cycles
Rainforests

Week 6

Greeks/Romans
Life Cycles
Rainforests

Poetry

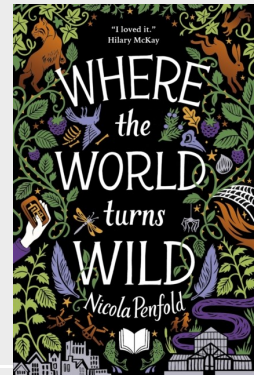
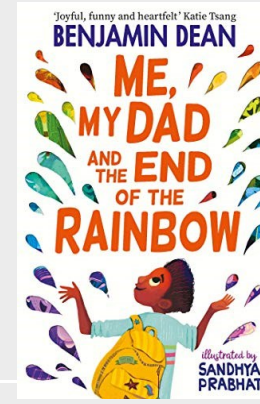
Can be part of
reading fluencies or
a separate focus



Read Aloud

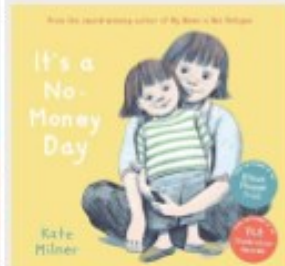
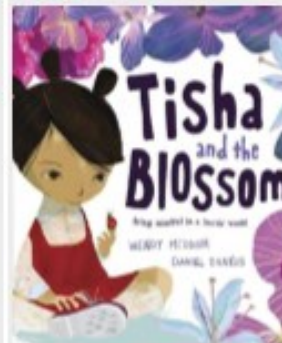
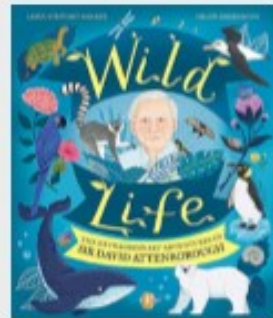
Class Read

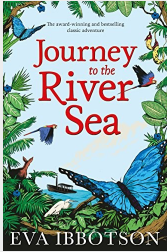
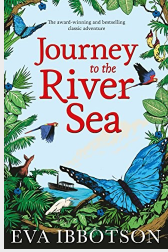
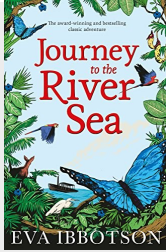
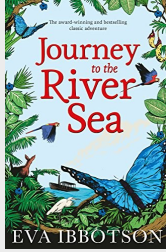
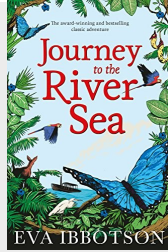
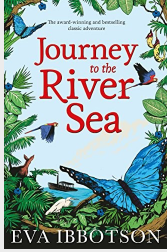
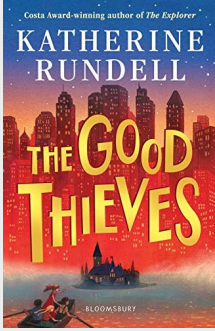
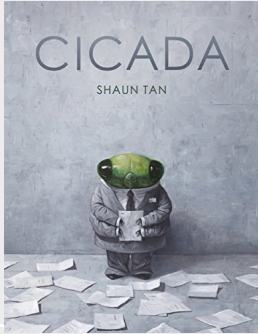
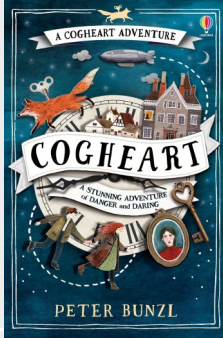

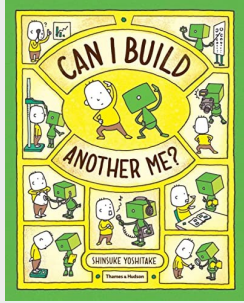
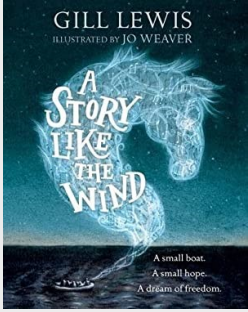
4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts



Assembly Focus

3 x 15 a week
DL Assembly
Book Assembly



Year 5 Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
History Science Geography	Egyptians/Mayans Living Things and their habitats Rainforests	Egyptians/Mayans Living Things and their habitats Rainforests	Egyptians/Mayans Living Things and their habitats Rainforests	Egyptians/Mayans Living Things and their habitats Rainforests	Egyptians/Mayans Living Things and their habitats Rainforests	Egyptians/Mayans Living Things and their habitats Rainforests
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre						
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for						
Reading Fluencies 3 x 20 mins per week May link to widen reading for other curriculum areas, to pre teach knowledge, to re-cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction—A street dog named pup Fiction—Monster in the woods Poetry— The Lost Words	Fiction—Running on Empty Fiction—Coraline Non-Fiction—Cause, Effect and Chaos in the rainforest	Fiction—Jungle Book and Bear Grylls Fiction—The Boy who saved a bear Non-Fiction—How to spaghettiify your dog	Fiction—Fight Back Non-Fiction—Break the Mould Poetry—Talking Turkeys	Fiction—Tyger S F Said Non-Fiction—Mission Arctic Non-Fiction—Let's save the Amazon	Fiction—The Last Bear Non-Fiction—Myth Magic and Medicine Non-Fiction—Let's save the Amazon

Year 5 Summer 2

History

Science

Geography

Week 1

Egyptians/Mayans

Living Things and
their habitats

Rainforests

Week 2

Egyptians/Mayans

Living Things and their
habitats

Rainforests

Week 3

Egyptians/Mayans

Living Things and their
habitats

Rainforests

Week 4

Egyptians/Mayans

Living Things and their
habitats

Rainforests

Week 5

Egyptians/Mayans

Living Things and
their habitats

Rainforests

Week 6

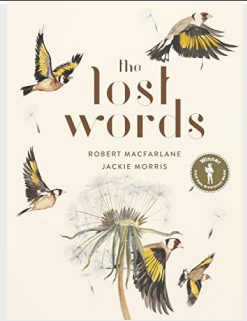
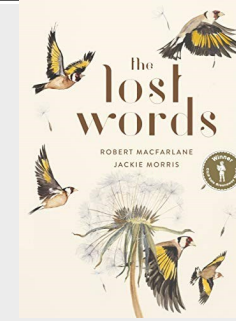
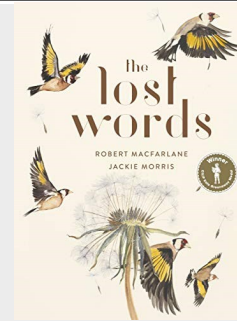
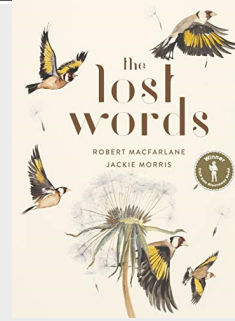
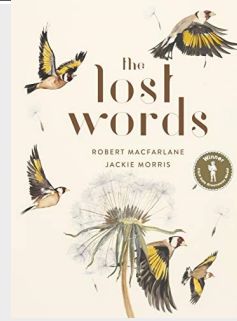
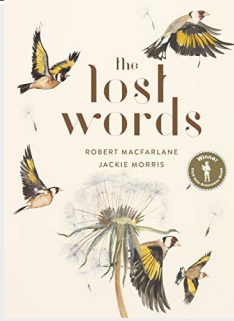
Egyptians/Mayans

Living Things and
their habitats

Rainforests

Poetry

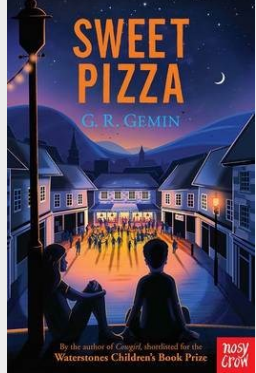
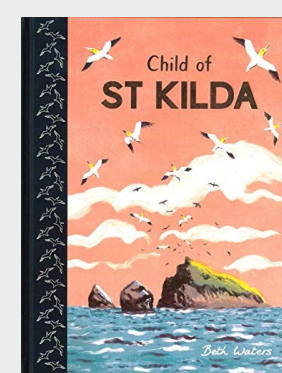
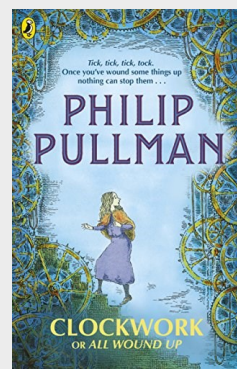
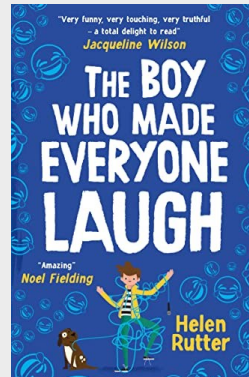
Can be part of
reading fluencies or
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Read Aloud

Class Read

4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts



Assembly Focus

3 x 15 a week

DL Assembly

Book Assembly

