National Curriculum Requirements - Year 5

Reading - word reading

Statutory requirements

Pupils should be taught to:

 apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in <u>English Appendix 1</u>, both to read aloud and to understand the meaning of new words that they meet.

Reading - comprehension

Statutory requirements

Pupils should be taught to:

- maintain positive attitudes to reading and understanding of what they read by:
 - continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks
 - reading books that are structured in different ways and reading for a range of purposes
 - increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions

Statutory requirements

- recommending books that they have read to their peers, giving reasons for their choices
- identifying and discussing themes and conventions in and across a wide range of writing
- making comparisons within and across books
- learning a wider range of poetry by heart
- preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
- understand what they read by:
 - checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
 - asking questions to improve their understanding
 - drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 - predicting what might happen from details stated and implied
 - summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
 - identifying how language, structure and presentation contribute to meaning
- discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- distinguish between statements of fact and opinion
- retrieve, record and present information from non-fiction
- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously
- explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- provide reasoned justifications for their views.

Year 5 Autumn 1 History Science Geography	Week 1 Ancient Greeks Earth and Space West Wickham	Week 2 Ancient Greeks Earth and Space West Wickham	Week 3 Ancient Greeks Earth and Space West Wickham	Week 4 Ancient Greeks Earth and Space West Wickham	Week 5 Ancient Greeks Earth and Space West Wickham	Week 6 Ancient Greeks Earth and Space West Wickham
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	CHRISTOPHER EDGE THE JAM JE Partie of the service	CHRISTOPHER EDGE THE JAMIE DRAKE Against the state of the state	THE JAMIE DRAKE Amendment of the second of	CHRISTOPHER EDGE THE TAM I E DRAKE AMARIAN AMARIAN ANALYM ANALYM	CHRISTOPHER EDGE THE JAMIE DRAKE A daring management of the state o	CHRISTOPHER EDGE *** THE TAMLE DRAKE AMERICAN AND THE TAMLE A
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	HOW TO LIVE FOREVER	CHRISTOPHER EDGE THE JAME Addingse Product The James Addingse Product The James Addingse The James	Cosnic les one giant leap for at boy-kind	LONDON PIE MYSTERY MYSTERY omog Niggols	Mae Jemison Wester by Kara Inad Mahar Vagun Batturally Jamas Naran	PHOENIX From the author of Varjah Paw SF Said Illustrated by Dave HcKean
Reading Fluencies 3 x 20 mins per week	Fiction—The Record Smashers	Fiction—Mia and the Lightcasters	Fiction—Sputnik's Guide to Life on earth	Fiction—Nevertell	Fiction—Petunia Perry/ Curse of the Ugly Pigeon	Fiction—Pizza Cake
May link to widen reading for other curriculum areas, to pre teach knowledge, to re-	Fiction—Neon's Secret Universe Poetry—Cosmic Disco	Fiction—Demolition Dad Non-Fiction—Grand Tour Solar System	Fiction—The boy who made everyone laugh	Non-Fiction—Secrets of the universe Poetry—World's Great-	Non-Fiction—Katherine Johnson	Non-Fiction—Women triumphed at the ancient Olympic Games
cap on knowledge, to ensure diversity or to inspire to read for pleasure.			Non-Fiction— Astronauts Handbook	est Space Cadet	Non-Fiction—The Moon Landing	Non-Fiction—Important Adventures Halley

Year 5 Autumn 1 History Science

Week 1 Ancient Greeks Earth and Space West Wickham

Week 2 Ancient Greeks Earth and Space

Week 3 Ancient Greeks Earth and Space

Week 4
Ancient Greeks
Earth and Space

Week 5
Ancient Greeks
Earth and Space

Week 6
Ancient Greeks
Earth and Space
West Wickham

Poetry

Can be part of reading fluencies or a separate focus







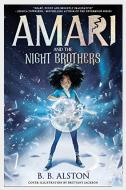






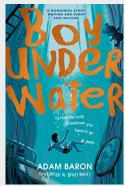


4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts













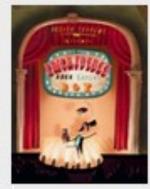
Assembly Focus

3 x 15 a week

Book Assembly

Reading Assembly













Year 5 Autumn 2 History Science Geography	Week 1 Ancient Greece Forces West Wickham	Week 2 Ancient Greece Forces West Wickham	Week 3 Ancient Greece Forces West Wickham	Week 4 Ancient Greece Forces West Wickham	Week 5 Ancient Greece Forces West Wickham	Week 6 Ancient Greece Forces West Wickham
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	ODYSSEUS How brown Down Made brown Courtins but	ODYSSEQ How know. Deen Manne. Curring Bur	ODYSSEUS Hot kron- Donn Mana- Carlina har	ODYSSEUS INDUSTRIAL CONTROL OF THE PROPERTY OF	O DYSSEU How known Down Morney Carmon date	That Grow Bon Monte Courtes & un
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	THESEUS MINOTAUR MINOTAUR MINOTAUR	WHOLE THE GODS	THE STORY VEEPENS ON STANS	PERCY JACKSON AND THE LIGHTNING THIEF THUSH WINDS RICK RICK RICK RICK RICK RICK RICK RICK	THE Dave Myers and SI King HAIRY BIKERS' COOKEDOK	Peter Pan Olicity Haustratunium Olicity Haustratunium Olicity Haustratunium
Reading Fluencies 3 x 20 mins per week	Fiction—Max Einstein Genius Experiment	Fiction—Terry Deary's best ever Greek legends	Fiction—The Wolf Girl	Fiction—The boy who made monsters	Fiction—Monster Doughnuts—Cyclops	Fiction—Medusa
May link to widen reading for other curriculum areas, to	Fiction—Nura and the Immortal Palace	Fiction—Who let the gods out?	Fiction—The haunting of Avelina Jones	Poetry—Cloud Busting	Non-Fiction—You can explore the universe	Non-Fiction—50 things re football
pre teach knowledge, to re- cap on knowledge, to ensure diversity or to inspire to read for pleasure.	Poetry—Fire Bun Coul- dron Bubble	Non-Fiction—I am not a label	Non-Fiction— Greek gods and heroes	Poetry— Cloud Busting	Non-Fiction—Politics for Beginners	Non-Fiction—The Atlas of Afterlives

Year 5 Autumn 2 History

History Science Geography

Week 1 Ancient Greece Forces

Week 2 Ancient Greece Forces

Week 3 Ancient Greece Forces

Week 4 Ancient Greece Forces

Week 5
Ancient Greece
Forces

Week 6
Ancient Greece
Forces

West Wickham

Poetry

Can be part of reading fluencies or a separate focus









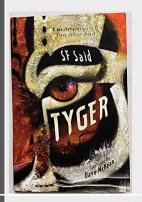




Read Aloud

Class Read

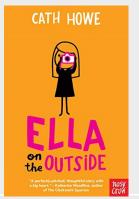
4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts













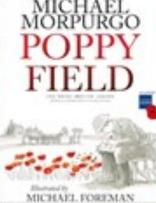
Assembly Focus

3 x 15 a week

DL Assembly

Book Assembly

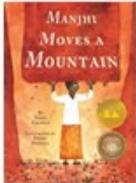












Year 5 Spring 1 History Science	Week 1 Mayans Properties of Materials	Week 2 Mayans Properties of Materials	Week 3 Mayans Properties of Materials	Week 4 Mayans Properties of Materials	Week 5 Mayans Properties of Materials	Week 6 Mayans Properties of Materials
Geography Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	Coastal Erosion ALEX ACTION. ALEX ACTION. AND ANY OF THE STORM REAL PROPERTY OF THE STORM REAL PROP	Coastal Erosion ALEX ACIONALINE AVENTURE STORMBREAKER WANTON HOROWITZ	Coastal Erosion ALEX ACTION LA ADRIANCINE ADVENTURE LA A	ALEX ACTION ASSENTING TO STORM BREAKER STORM BREAKER ANTHONY HOROWITZ	Coastal Erosion ALEX ACTION ALEX ARRENTINE ADVENTURE STORMBREAKER ANTHONY HOROWITZ	ALEX ACTION ALEX ACTION ALEX ACTION AND ADVENTURE STORMBREAKER ANTHONY HORDOWITZ
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for	NowHERE EMPORIUM	Shahatin and Girl Called Obl Called Obl Called Obl Called Obl Cannot be a share of a sha	ROB LLOVO JONES SED THE HUNTRON THE FEATHERED GOD	WISNIX OF THE BRANTORD BONG ANADO Marcus Sedgwick FLOODLAND Surviving in a devastated world	Meet Bord, James Bord	
Reading Fluencies 3 x 20 mins per week May link to widen	Fiction—How to save the world with a chick- en and an egg	Fiction—Murder at the Museum	Fiction—Matilda meets the universe	Fiction—The Ice Bear Miracle	Fiction - Alice Éclair Spy Extraordinaire	
reading for other curriculum areas, to pre teach knowledge, to recap on knowledge, to ensure diversity or to inspire to read for pleasure.	Fiction - The accidental secret agent Poetry—Olympic Poems	Fiction—Mary Poppins Non-Fiction—Great Women scientists	Fiction—The Middler Non-Fiction—Coding— Spy Messages	Non-Fiction— Poetry— Overheard in a tower block	Non-Fiction—The Art of Erosion Non—Fiction—Olympic Sport	

Year 5 Spring 1 History Science Geography

Week 1 Mayans Properties of Materials

Week 2 Mayans Properties of Materials

Week 3 Mayans Properties of Materials Coastal Fresion

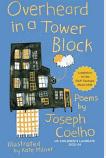


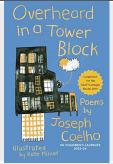
Week 5
Mayans
Properties of
Materials

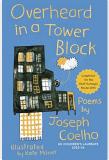
Week 6
Mayans
Properties of
Materials

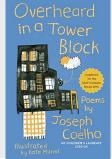
Poetry

Can be part of reading fluencies or a separate focus

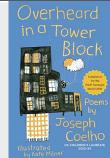














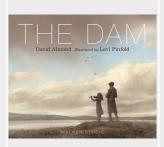
4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts











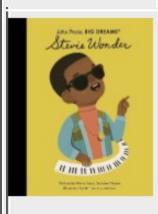


Assembly Focus

3 x 15 a week

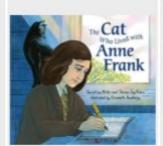
DL Assembly

Book Assembly













Year 5 Spring 2 History Science Geography	Week 1 Benin Changes/Materials Map Skills	Week 2 Benin Changes/Materials Map Skills	Week 3 Benin Changes/Materials Map Skills	Week 4 Benin Changes/Materials Map Skills	Week 5 Benin Changes/Materials Map Skills	Week 6 Benin Changes/Materials Map Skills
Power of Reading 4 x 1 hour per week Used as a basis for writing Readers' Theatre	ALEX ACTION ALEX ACTION AND ENGINEER STORMBREAKER WANTHONY HOROWITZ	ALEX ACTION ALEX ARENALINE ARENALINE STORMBREAKER WALTER THE THE WANTER THE STORM ANTHONY HOROWITZ	The Journey by francisch kinn y	The Journey by Francis Sum J	The Jove by Fancous Sura y	The Journey by travens sum y
Delving Deeper 1 hour per week May link to curriculum areas, or to ensure diversity or to inspire to read for pleasure	My Beautiful Birds Suzanne Del Rizzo	ONNI Q RAVE Boy o Back Class	RIGHES ***********************************	TAR Investive and madded stary of the religion include. THE VIN- FORGOTEN COAT FRANK COAT FRANK COTTEN COAT FRANK COA	NICOLA BAVIES MINISTER LAURA CARIN	
Reading Fluencies 3 x 20 mins per week	Fiction—Sky Chasers Fiction—Zombierella	Fiction—Rules for Vampires	Fiction— Fastest Boy in the World	Fiction—Jimmy at the River School	Fiction—Coming to England	
May link to widen reading for other curriculum areas, to pre teach knowledge, to re-	Poetry—Girl Power	Fiction— Asha and the Spirit Bird	Fiction— No ballet shoes in Syria	Non-Fiction—Good News	Non-Fiction - Pets and their famous humans	
cap on knowledge, to ensure diversity or to inspire to read for pleasure.		Non-Fiction—beach Explorer	Non– Fiction—You can cook tasty food	Poetry—Goldilocks on CCTV	Non-Fiction—Get to know Orchestras	

Year 5 Spring 2 History Science Geography

Week 1 Benin Changes/Materials Map Skills

<u>Week 2</u> Benin Changes/Materials Map Skills

Week 3 Benin Changes/Materials Map Skills

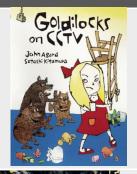
Week 4 Benin Changes/Materials Map Skills

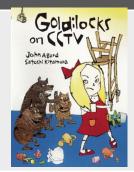
Week 5
Benin
Changes/Materials
Map Skills

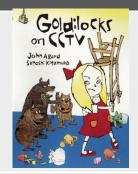
Week 6
Benin
Changes/Materials
Map Skills

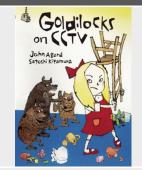
Poetry

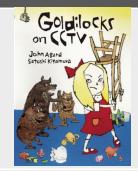
Can be part of reading fluencies or a separate focus

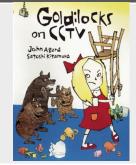










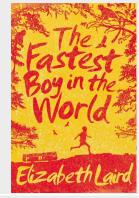


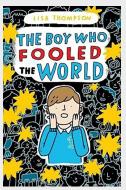
Read Aloud Class Read

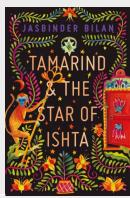
4 x 15 mins a week Teacher's Choice Suggestions of High Quality Texts

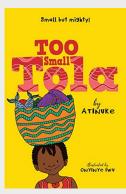










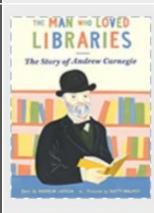


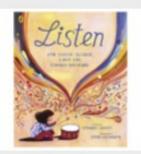
Assembly Focus

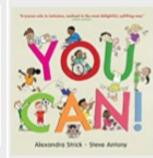
3 x 15 a week

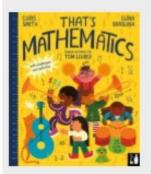
DL Assembly

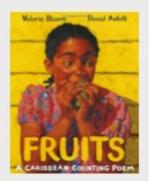
Book Assembly

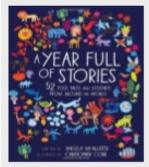












Year 5 Summer 1	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>
History	Greeks/Romans	Greeks/Romans	Greeks/Romans	Greeks/Romans	Greeks/Romans	Greeks/Romans
Science	Life Cycles	Life Cycles	Life Cycles	Life Cycles	Life Cycles	Life Cycles
Geography	Rainforests	Rainforests	Rainforests	Rainforests	Rainforests	Rainforests
	Quality Comple	Loge that lasta beyond life				
Power of Reading	Loge that lasts beyond life	Love that tasts beyond tife	Tourney Tourney	Journey J	Tourney	The second-velocities and bonzelling classic adversaries Tourney
4 x 1 hour per week			River	River	River	River
Used as a basis for			Sea	Sea	Sea	Sea
writing	The C	The Carlo				
Readers' Theatre	Highwayman	Highwayman				
	Alfred Noyes Illustrated by Charles Keeping	Alfred Noyes Illustrated by Charles Keeping	EVAIBBOTSON	EVAIBBOTSON	EVAIBBOTSON	EVA IBBOTSON
Delving Deeper		M.G. Leonard	The award-witning and beststelling classic adventure	LIÕN KING	RUDYARD KIPLING	BESTSELLING AUTHOR OF BORN TO RUN
1 hour per week	THE GREAT	BEETLE	Journey to the	KING	WELL SO	
May link to curricu-	KAPOK TREE A TALE OF THE AMAZON WARM FOREST witten and financially Lynne Cherry	* BOX	Kiver		TINCIA	
lum areas, or to en-	Lyline Cherry		Sea		BOOK	
sure diversity or to				CIPCIFO	TOUR TOUR	michael
inspire to read for				CIRCLE OF LIFE 98°		morpurgo
pleasure			EVA IBBOTSON	70		RUNNING VVIID "A thrilling and moving novel" no mus
Reading Fluencies	Fiction—The Imaginary	Fiction—5 children and	Fiction—Wolf Brother	Fiction—Straw into	Fiction—Tom's Mid-	Fiction- The Unadopta-
3 x 20 mins per week		it		Gold	night Garden	bles
May link to widen	Fiction—Running Wild	Fiction—Azzi Inbetween	Fiction—Wolves of			Non-Fiction—The Invisi-
reading for other cur-	_		Willoby Chase	Non-Fiction—Trees	Non-Fiction—How was	ble World of Germs
riculum areas, to pre		Non-Fiction—Water			that built?	
10431111104110493,10	Poetry—The Way of Dog	Bottles	Non Fistion Bise Un	Dootry Tugor Tugor		Non-Fiction
recap on			Non-Fiction—Rise Up— Greta	Poetry—Tyger Tyger	Non-Fiction—Women in	
knowledge, to en-			500		art	
sure diversity or to inspire to read for						
pleasure.						

Year 5 Summer 1 History Science Geography

Week 1 Greeks/Romans Life Cycles

Week 2 Greeks/Romans Life Cycles

Week 3 Greeks/Romans Life Cycles

Week 4 Greeks/Romans Life Cycles

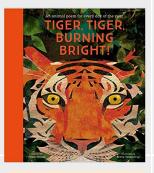
Week 5 Greeks/Romans Life Cycles

Week 6 Greeks/Romans Life Cycles

Rainforests

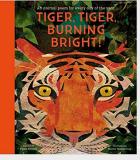
Poetry

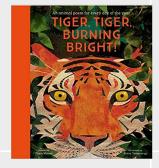
Can be part of reading fluencies or a separate focus

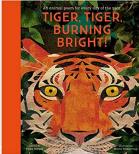












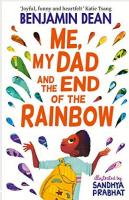


4 x 15 mins a week
Teacher's Choice
Suggestions of High
Quality Texts

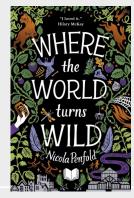










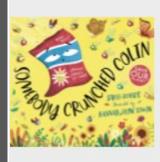


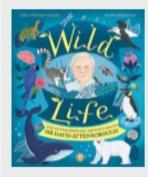
Assembly Focus

3 x 15 a week

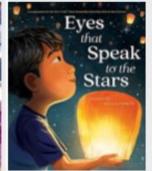
DL Assembly

Book Assembly













Year 5 Summer 2	Week 1	Week 2	Week 3	Week 4	Week 5	<u>Week 6</u>
History	Egyptians/Mayans	Egyptians/Mayans Living Things and	Egyptians/Mayans Living Things and	Egyptians/Mayans Living Things and	Egyptians/Mayans Living Things and	Egyptians/Mayans Living Things and
Science	Living Things and their habitats	their habitats	their habitats	their habitats	their habitats	their habitats
Geography	Rainforests	Rainforests	Rainforests	Rainforests	Rainforests	Rainforests
Power of Reading	To seed change as learning	lourney	The word ricing of burning class after the control of the control	The word circuity at hundred long and the circuity of the circ	the word rising at disenting from the control of th	Tourney
4 x 1 hour per week	River	River	River	River	River	River
Used as a basis for	Sea	Sea	Sea	Sea	Sea	Sea
writing						
Readers' Theatre	EVA IBBOTSON	EVA IBBOTSON	EVA IBBOTSON	EVA IBBOTSON	EVA IBBOTSON	EVA IBBOTSON
Delving Deeper	Costa Award-winning author of The Explorer KATHERINE	CICADA	A COGHEART ADVENTURE			GILL LEWIS RIJUSTRATED BY JO WEAVER
1 hour per week	RUNDELL	SHAUN TAN		The COUNT	CAN I BUILD	STORY
May link to curriculum areas, or to en-	THE GOOD		COGHEART	STARSPON		TIKE
sure diversity or to	THIEVES		4 STIANING ADVENTIONS O'DINCER and DAILING	SINEAD OHANT	ANOTHER ME?	Mish
inspire to read for	- BLOOMSBURY		PETER BUNZL	Others wering creditor with impureday.	UNIVER TOWNS TO THE PARTY OF TH	A small beat. A small hope. A drawn of freedom.
Reading Fluencies	Fiction—A street dog	Fiction—Running on	Fiction—Jungle Book and	Fiction—Fight Back	Fiction— Tyger S F	Fiction—The Last Bear
3 x 20 mins per week	named pup	Empty	Bear Grylls		Sayed	
May link to widen				Non-Fiction—Break the		Non-Fiction—Myth
reading for other curriculum areas, to	Fiction—Monster in the woods	Fiction—Coraline	Fiction—The Boy who saved a bear	Mould	Non-Fiction—Mission Arctic	Magic and Medicine
pre teach	Woods		Saveu a bear		Arctic	
knowledge, to re-	Poetry— The Lost	Non-Fiction—Cause, Effect and Chaos in the	Non-Fiction—How to	Poetry—Talking Tur-		Non-Fiction—Let's save the Amazon
cap on knowledge, to ensure diversity or	Words	rainforest	spaghettify your dog	keys	No. 5'd' o lattera	the Amazon
to inspire to read for			, , , ,		Non-Fiction—Let's save the Amazon	
pleasure.						

Year 5 Summer 2 **History**

Science

Poetry

Can be part of reading fluencies or a separate focus

Read Aloud

Class Read

4 x 15 mins a week

Teacher's Choice

Suggestions of High Quality Texts

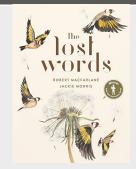








THE BOY

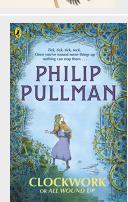


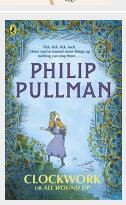
Week 3

Egyptians/Mayans

Living Things and their

habitats





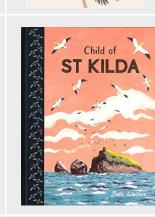


Week 4

Egyptians/Mayans

Living Things and their

habitats



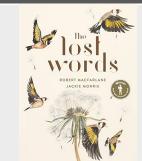
Week 5

Egyptians/Mayans

Living Things and

their habitats









Assembly Focus 3 x 15 a week

DL Assembly

Book Assembly



YOUR ONE TRUE FRIEND







