
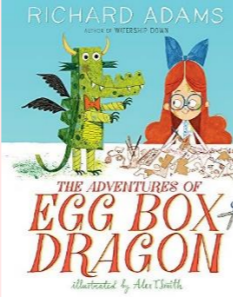
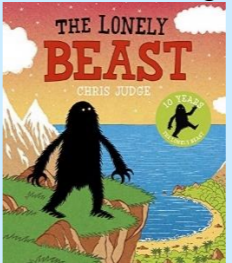
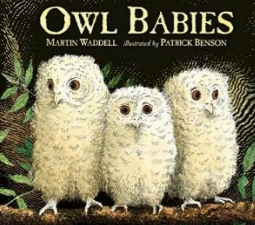
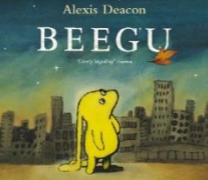
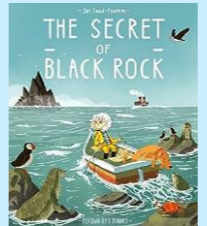


	Text Driver	Autumn 1	Text Driver	Spring 1	Text Driver	Summer 1
Oak Lodge: Year 1	<p>After The Fall Author – Dan Santat</p>  <p>Picture Book</p>	<p>Continuous Provision</p> <p>Letter Creative non-fiction</p> <p>Purpose: To say thank you</p> <p>The purpose is for Humpty Dumpty to write a thank you card to all those at the hospital who helped after he fell from the wall. He will also write about his feelings. Speech Bubble Creative non-fiction</p> <p>Purpose: To advise and publish for display</p> <p>The purpose is to write a speech bubble to Humpty Dumpty to advise him whether to have another go at climbing the wall again.</p> <p>Diary Creative non-fiction</p> <p>Purpose: To evoke empathy</p> <p>The purpose is to describe Humpty’s feelings at the beginning of the story.</p> <p>Note of Encouragement Creative non-fiction</p> <p>Purpose: To encourage and advise</p> <p>The purpose is to give advice for Humpty to keep on climbing the wall.</p> <p>Setting Description Fiction</p> <p>Purpose: To entertain</p> <p>The purpose is to describe the fruit (after tasting them) from Handa’s basket. The animals are also described.</p>	<p>The Adventures of Egg-Box Dragon Author – Richard Adams</p>  <p>Picture Book</p>	<p>Instructions Non-fiction</p> <p>Purpose: to explain</p> <p>The purpose is to create a set of instructions to build an egg box dragon. These are then used to design and make an egg box dragon. A set of instructions are also created to make a sandwich for hungry Emma after making the Egg Box Dragon.</p> <p>Poem Poetry</p> <p>Purpose: To entertain and perform</p> <p>Purpose: The purpose is to write a poem in the style of “Beware” by James Carter to describe the egg box dragon e.g. jaw dropper, teeth gnasher etc. Children perform the poem in pairs, each taking a line.</p> <p>Informal Letter Creative non-fiction</p> <p>Purpose: To ask for help</p> <p>The purpose is to write a letter to the egg box dragon introducing who you are and explaining what you have lost. The letter tells us what reward the egg box dragon will receive.</p> <p>Television Interview Script Non Fiction</p> <p>Purpose: To report and find out information</p> <p>Purpose: The purpose is to prepare interview questions for the Egg Box Dragon for when he is interviewed on television. Questions are asked to how he knows where the various lost items are and how does he find them.</p>	<p>The Lonely Beast Author – Chris Judge</p>  <p>Picture Book</p>	<p>Narrative – Story Fiction</p> <p>Purpose: To entertain</p> <p>The purpose is to write a further adventure for the Lonely Beast whilst he is on his travels, detailing what happened to him whilst he was underwater.</p> <p>Formal Persuasive Letter Creative non-fiction</p> <p>Purpose: to persuade</p> <p>The purpose is to write a formal letter to the mayor of the city to ask him to let the lonely beast stay in the park. It is pointed out that the beast takes good care of the park and makes it pretty, whilst also pointing out that he has nowhere else to go and has travelled a long way. The letter also appeals to the mayor about kindness.</p> <p>Narrative –Comic Strip Fiction</p> <p>Purpose: To entertain</p> <p>The purpose is to write and draw a comic strip, detailing who the lonely beast met on his return journey, what the lonely beast did on his return journey to try and find his family and where he eventually found them. The comic also includes information on how they celebrated his return.</p>

		<p><u>Narrative – Story</u> <u>Fiction</u></p> <p>Purpose: To entertain</p> <p>The purpose is to recount and sequence the story of Handa’s Surprise and adapt by choosing your own animal characters to take the fruit from the basket.</p>		<p><u>Narrative – Story</u> <u>Fiction</u></p> <p>Purpose: To entertain and publish as a zig zag book The purpose is to write a further adventure of the Egg Box Dragon, introducing a new character who has lost something and a new place where it can be located. The story will also include how the Egg Box Dragon gets it back and what reward he receives.</p>		
	<p>Text Driver <u>Owl Babies</u> Author – Martin Waddell</p>  <p>Picture Book</p>	<p>Autumn 2 <u>Group Poem</u> <u>Poetry</u></p> <p>Purpose: To entertain and publish</p> <p>The purpose is to explore the setting of the woodland and how dark it is and the feelings that this evokes. Adjectives are used to describe this and then put together to create a group poem.</p> <p><u>Letter</u> <u>Creative non-fiction</u> Purpose: To persuade Speech bubbles are written to implore the mother owl to come back to the nest.</p> <p><u>Character Description</u> <u>Fiction</u> Purpose: To entertain Adjectives are used to describe the owl babies</p> <p><u>Poster</u> <u>Non-Fiction</u> Purpose: To appeal for information A missing poster is created to find the missing owl.</p> <p><u>Questions</u> <u>Creative non-fiction</u> Purpose: To find out information Questions are created to ask mummy on her return.</p> <p><u>Retelling/Sequencing</u> <u>Fiction</u> Purpose: To sequence events The story is retold of what animals the mother owl may have met on her journey.</p>	<p>Text Driver <u>Beegu</u> Author – Alexis Deacon</p>  <p>Picture Book</p>	<p>Spring 2 <u>Character Description</u> <u>Fiction</u></p> <p>Purpose: To find Beegu</p> <p>The purpose is to write a description of the alien using a range of adjectives and naming parts of Beegu’s body as people in the school need to keep a look out for it.</p> <p><u>Poster with commands</u> <u>Non Fiction</u></p> <p>Purpose: To instruct and publish</p> <p>The purpose is to write a set of commands using imperative verbs to instruct people what to do if they see or find Beegu and to explain how to look after a cute alien.</p> <p><u>Letter</u> <u>Creative non-fiction</u></p> <p>Purpose: To communicate</p> <p>Purpose: The purpose is to respond to Beegu’s letter and to give her advice about being lonely.</p>	<p>Text Driver <u>The Secret of Black Rock</u> Author – Joe Todd Stanton</p>  <p>Picture Book/ Early Graphic Novel</p>	<p>Summer 2 <u>Information test</u> <u>Non Fiction</u></p> <p>Purpose: To present information</p> <p>The purpose is to research and find out information about fishing communities and the lives of fishermen and fisherwomen. The information also details what it is like to work on a fishing boat.</p> <p><u>Setting Description</u> <u>Fiction</u></p> <p>Purpose: To entertain</p> <p>The purpose is to write a setting description of Black Rock based on a story map which has been created. The setting description features a stormy sea around a black rock.</p> <p><u>Character Profiles</u> <u>Fiction</u></p> <p>Purpose: To compare and contrast</p> <p>The purpose is to compare and contrast the character of Erin and her mother and to explore the relationship between them</p> <p><u>Shape Poem</u> <u>Poetry</u></p> <p>Purpose: To explore emotions and publish</p> <p>The purpose is to create a shape poem in the shape of Black Rock. The poem is about all the things are happening to Erin whilst she is in the stormy sea and the emotions she feels</p>

		<p>Information Booklet Non-fiction</p> <p>Purpose: to inform and publish an information booklet</p> <p>The purpose is to make a non-fiction booklet about owls; their characteristics, habitats, prey and behaviours. Notes are made with bullet points and then published in to a non-fiction booklet.</p>		<p>Poem/Dictionary Fiction</p> <p>Purpose: To entertain and communicate</p> <p>The purpose is to write a nonsense silly rhyming poem in the style of Beegu’s robot talk. Children create their own Beegu dictionary with nonsense Beegu words with their simple rhyming definitions.</p>	
				<p>Narrative/Story Fiction</p> <p>Purpose: to entertain</p> <p>The purpose is to write their own alien story including a soundscape and an alien profile. The alien will crash in the school playground and go on a similar adventure to Beegu.</p>	<p>Persuasive Poster Creative non-fiction</p> <p>Purpose: to inform and persuade</p> <p>The purpose is to make a poster to show all the damage that humans are currently causes in seas and oceans e.g. plastic pollution and to convey what we can try to do about it.</p>
				<p>Narrative – Story Fiction</p> <p>Purpose: To entertain and make people aware</p> <p>The purpose is to write an alternative story from the perspective of the Black Rock. The story will outline Black Rock being lonely and afraid of the boats and how he feels when boats crash into him, leaving him with scrapes, tangled in nets and rubbish. The story will also outline how he feels when he wakes up and sees Erin and when the diggers come.</p>	